

CALL FOR PAPERS

Submission Guidelines

San Rocco is interested in gathering together the widest possible variety of contributions. San Rocco believes that architecture is a collective knowledge, and that collective knowledge is the product of a multitude. External contributions to San Rocco might take different forms. Essays, illustrations, designs, comic strips and even novels are all equally suitable for publication in San Rocco. In principle, there are no limits – either minimum or maximum – imposed on the length of contributions. Minor contributions (a few lines of text, a small drawing, a photo, a postcard) are by no means uninteresting to San Rocco. For each issue, San Rocco will put out a “call for papers” comprised of an editorial note and of a list of cases, each followed by a short comment. As such, the “call for papers” is a preview of the magazine. The “call for papers” defines the field of interest of a given issue and produces a context in which to situate contributions.

Submission Guidelines:

A External contributors can either accept the proposed interpretative point of view or react with new interpretations of the case studies.

B Additional cases might be suggested by external contributors, following the approach defined in the “call for papers”. New cases might be accepted, depending on their evaluation by the editorial board.

C Proposed contributions will be evaluated on the basis of a 500-word abstract containing information about the proposed submission's content and length, and the type and number of illustrations and drawings it includes.

D Contributions to San Rocco must be written in English. San Rocco does not translate texts.

E All texts (including footnotes, image credits, etc.) should be submitted digitally in .rtf format and edited according to the Oxford Style Manual.

F All illustrations and drawings should be submitted digitally (in .tif or .eps format). Please include a numbered list of all illustrations and provide the following information for each: illustration source, name of photographer or artist, name of copyright holder, or “no copyright”, and caption, if needed.

G San Rocco does not buy intellectual property rights for the material appearing in the magazine. San Rocco suggests that external contributors publish their work under Creative Commons licences.

H Contributors whose work is selected for publication in San Rocco will be informed and will then start collaborating with San Rocco's editorial board in order to complete the preparation of the issue.